

- New Student Orientation presenter
- Nebraska Chautauqua Humanities consultant
- Tech Advisor NSAA Regional One Acts
- Multi-Cultural Recruitment Day
- Nebraska Thespians Tech Project and Tech Olympic judge
- Current member of Crane River Theatre Board of Directors
- Spearheaded the redesign of the UNK Theatre major
- Oversaw Lighting overhaul of both Drake Theatre and Recital Hall

Mentoring

Oversee and Mentor the following students for a 4-5 show season each year

- Lighting Design 12
- Sound Designers 9
- Technical Directors 2
- Stage Managers 38
- Lighting and Sound Board Operators 80+
- In 2019, I served as mentor and co-designer for a student puppet designer for a production of *She Kills Monsters*, which won Best Puppet Entry from the Puppeteers of America at KCACTF Region Five's 2020 Conference.

2005-2013

Western Carolina University, Visiting Assistant Professor

Teaching

Taught the following courses on a rotating basis:

- Lighting Design THEA 335
- Lighting Technology THEA 308
- Sound Technology THEA 239
- Sound Design THEA 339
- Introduction to Vectorworks THEA 332
- Stage Management THEA 235
- The Theatre Experience THEA 104
- Created Stage Management and Sound Design classes
- I was a regular guest lecturer in Television Production, Introduction to Design, and Introduction to Theatre on the subjects of Lighting and Sound.

Mentoring

- Mentored the following students for a 5-6 show season each year
 - Lighting Designers 9
 - Sound Designers 5
 - Stage Managers 42+

- Technical Advisor for Student Producing Organization, University Players
 - This group produced 2-3 shows per year

Service

- Various Search Committees
- Dean's Technology Fund Board
- Advisor for Pi Lambda Phi Fraternity
- Advisor USITT (United States Institute of Theatre Technology) Student Chapter
- College of Fine Arts Technology Committee
- Oversaw the complete renovation of the Theatre Department's main stage sound system, and the complete lighting and sound upgrade for their second venue.

1999-2005

University of Memphis:

- As Teaching Assistant Introduction to Theater THEA 101
- As Adjunct Theatre Crafts THEA 125

Additional Experience

2005 - 2013

Technical Director / Production Manager

Western Carolina University, Bardo Performing Arts Center. Cullowhee, NC

- Oversaw all technical aspects of all shows for a 950 seat Broadway-style proscenium house
 - Created production calendars and schedules
 - Consulting with artists and their teams
 - Managing all professional and student crews
 - Equipment maintenance, repairs, and upgrades
 - Design work for university-produced shows and events
 - Trained all student employees in technical theatre and safety standards.
 - Served as resident lighting and sound designer
 - Served as projectionist
 - Designed and assembled the Musical Theatre program's wireless microphone system
 - Instigated and oversaw the complete replacement of the original dimming system, and the upgrade of the sound system to digital mixing and distribution.

2002 - 2005

Theatre Manager

Michael D. Rose Theatre and Lecture Hall, University of Memphis, Memphis, TN

- Full-time manager of a 900 seat multi-use auditorium under the offices of Student Affairs, producing over 300 events a year
 - Directed and trained one full time technical manager and a rotating crew of student employees of up to 20 as they implemented
 - Lighting
 - Sound
 - Projections
 - Upgrades
 - Repairs
 - Contracts
 - Security
 - Event management
 - Design work for university produced shows.

1999 - 2002

Graduate Assistant

Department of Theatre & Dance, University of Memphis, TN

- 2000-2002: Lighting and Sound Graduate Assistant.
 - For six productions a year, I oversaw:
 - Assigned light hangs
 - Sound system set-ups
 - Running of shows
 - Board operator training
 - Show strikes
 - Equipment maintenance, repairs, and installations
- 1999-2000: Costume Shop Graduate Assistant.
 - For six productions, oversaw:
 - Costume construction
 - Dyeing
 - Rentals
 - Costume cleaning
 - Costume repair
 - Quick Changes

1998 – 1999

House Electrician

University of North Carolina at Asheville, NC

- Maintained and repaired lighting equipment
- Assisted with four to six light hangs during the year.

Professional Employment

Summer Season 2000 Technical Director Southern Appalachian Rep. Theatre Mars Hill, NC

Summer Season 1999	Technical Director	Southern Appalachian Rep. Theatre	Mars Hill, NC
Summer Season 1998	Master Electrician	American Stage Festival	Nashua, NH

Professional Organization Participation / Conferences

Kennedy Center American College Theatre Festival, Region 5

2014 - Present	Serve as a Respondent to Associate Entries
2021	Invited Presentation: “ <i>Now what!?</i> ” Stage Management Workshop via Zoom
2019	Invited Presentation: “ <i>Now what!?</i> ” Stage Management Workshop
2017/18	Regional Selection Team for Participating Entries
2018	Invited Presentation: “ <i>Capturing the Costume</i> ”
2015	Served as judge on the Stagecrew Showdown
2014	Invited Presentation: “ <i>How to get the most out of your Gobos</i> ”

United States Institute of Theater Technology

2022	Presented <i>Creating Tools for Exploring Diverse Skin Tones and Colors of Light</i> at National Poster Session (Lighting) in Baltimore, MD March 4, 2022.
2015 – present	Individual Member, Current Member Lighting and Education Commissions
2017	Completed ETC EOS Programmer Training Levels 1-3

Southeastern Theatre Conference

1997 to 2013

Lighting Design International

2007

Awards and Honors

KCACTF

2019	National Award	Distinguished Achievement in Lighting Design for <i>Eurydice</i>
2019	Region 5	Invited Production <i>Eurydice</i>
2020	Region 5	Best Puppet Entry for <i>She Kills Monsters</i>

Western Carolina University

2006	CFPA Instructor of the Year Nominee
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University of Memphis

2003	Graduate School Award for Creative Achievement
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UNC - Asheville

1999	Student of the Year Nominee
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Memphis Theater (Ostrander) Awards Nominee for:

2004	Lighting Design	<i>Enchanted April</i>	Professional Division
2004	Lighting Design	<i>Dracula</i>	Professional Division
2001	Lighting Design	<i>Side Man</i>	Professional Division
2003	Lighting Design	<i>Into the Woods</i>	College Division
2001	Lighting Design	<i>Something Wicked This Way Comes</i>	College Division

Special Competencies

- Lighting design on ETC and Strand light boards
- Intelligent lighting fixtures and LEDs
- ETC EOS light board programming
- Vectorworks Spotlight and Lightwright for Lighting Design
- DMX distribution systems
- Live sound reinforcement and SFX playback on Analog and Digital sound boards
- Sound design, editing, and playback using a variety of editing software
- Projections, including use of Qlab and other media playback software.
- Basic video editing on a variety of software
- Production Management, including scheduling, calendars, and budgeting
- High Proficiency with Blackboard and Canvas CMS.

Independent Consultation

Technical Theatre Consultant for architecture firm Padgett and Freeman's Cherokee High School Theater

- Independently reviewed the plans and equipment lists for
 - Lighting, Sound, and Rigging

Educational Background

2002	M.F.A. Theatre, Production and Design Emphasis: Lighting and Sound Design Coursework:	University of Memphis	Memphis, TN
	<ul style="list-style-type: none">○ Lighting Design○ Sound Design○ Costume Design○ Scenic Design○ Rendering Techniques○ Style and Collaboration○ Analysis of Dramatic Literature○ Dramatic Theory and Criticism		

- Playwrighting
- Design and Production Engineering

Thesis Project: Lighting Design for *A History of the American Film*.

Book and Lyrics by Christopher Durang, Music by Mel Marvin, Directed by Melissa Foulger.

Comprehensive Exam Essay Subjects: Lighting Aesthetics and Styles, Technology and Advances, Collaboration and Design. Successfully defended March 22nd, 2002

1999 B.A. Drama, Design and Production UNC - Asheville Asheville, NC
Emphasis: Lighting and Costume Design