

# Michael J. “Del” DeLorm

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## Academic Experience

2022 - Present U. of South Carolina Upstate, Assistant Professor

### Teaching

The following courses on a rotating basis:

- Lighting Design
- Scenic Design
- Sound Design
- Introduction to Theatre Design
- Stage Management
- Introduction to Vectorworks
- Introduction to Theatre
- Live Sound Reinforcement
- Theatre Workshop
- Various Independent Studies

Additionally:

- Resident Designer (Permanent), Technical Director (Interim)
  - Design or oversee the student design of Lighting, Scenic, and Sound Designs for 4 mainstage productions each year, as well as various student directed projects and Reader’s Theatre performances.
  - Supervise 5+ students per day engaged in
    - Set and props construction
    - Light hang and focus
    - Sound setup and routing
    - Rigging
- All my courses are currently OER compliant.

### Service

- Department of Fine Arts and Communication Studies
  - Theatre degree realignment and revision
  - Scenic Shop reorganization and safety realignment
  - Theatre Program Awards Committee
  - Consultation with Popular Music on program additions
  - Lighting and Sound for Music concerts
  - Photographer for Theatre and Music

- College of Humanities and Social Sciences
  - Student Award and Scholarship Committee
- Palmetto Dramatic Association High School Play Festival
  - Helped coordinate 22 high school productions over three days on site

### **Mentoring**

Oversee and Mentor the following students for a 4-show season each year. Since starting this position, I have mentored the following number of students on productions:

- Lighting Design 2
- Sound Designers 2
- Scenic Design 1
- Technical Directors 1
- Stage Managers 2
- Lighting & Sound Board Operators 6

**2013 - 2022**

### **University of Nebraska Kearney, Assistant Professor**

#### **Teaching**

The following courses on a rotating basis:

- Lighting Design
- Elements of Theatrical Design
- Stage Management
- Introduction to Vectorworks
- Introduction to Theatre
- Acting I
- Various Independent Studies

Additionally:

- Scene Shop Foreman,
  - Supervise 10+ students per day engaged in
    - Set and props construction
    - Light hang and focus
    - Sound setup and routing
    - Rigging
- Theatre program's pilot instructor in UNK's Open Education Resource
- All my courses are currently OER compliant.

#### **Service**

- Alpha Psi Omega advisor
- Search Committees
  - Costume Designer - 2018 - Chair
  - Sound Coordinator - 2021

- Sound Coordinator - 2019
- Sound Coordinator - 2017
- Student Conduct Board
- New Student Orientation presenter
- Nebraska Chautauqua Humanities consultant
- Tech Advisor NSAA Regional One Acts
- Multi-Cultural Recruitment Day
- Nebraska Thespians Tech Project and Tech Olympic judge
- Current member of Crane River Theatre Board of Directors
- Spearheaded the redesign of the UNK Theatre major
- Oversaw Lighting overhaul of both Drake Theatre and Recital Hall

### **Mentoring**

Oversee and Mentor the following students for a 4-5 show season each year. During My time there, I mentored the following number of students on productions:

- Lighting Design 12
- Sound Designers 9
- Technical Directors 2
- Stage Managers 38
- Lighting & Sound Board Operators 80+
- In 2019, I served as mentor and co-designer for a student puppet designer for a production of *She Kills Monsters*, which won Best Puppet Entry from the Puppeteers of America at KCACTF Region Five's 2020 Conference.

**2005-2013**

### **Western Carolina University, Visiting Assistant Professor**

#### **Teaching**

Taught the following courses on a rotating basis:

- Lighting Design THEA 335
- Lighting Technology THEA 308
- Sound Technology THEA 239
- Sound Design THEA 339
- Introduction to Vectorworks THEA 332
- Stage Management THEA 235
- The Theatre Experience THEA 104
- Created Stage Management and Sound Design classes
- I was a regular guest lecturer in Television Production, Introduction to Design, and Introduction to Theatre on the subjects of Lighting and Sound.

### **Mentoring**

- Mentored the following students for a 5-6 show season each year
  - Lighting Designers                    9
  - Sound Designers                        5
  - Stage Managers                         42+
- Technical Advisor for Student Producing Organization, University Players
  - This group produced 2-3 shows per year

## Service

- Various Search Committees
- Dean’s Technology Fund Board
- Advisor for Pi Lambda Phi Fraternity
- Advisor USITT (United States Institute of Theatre Technology) Student Chapter
- College of Fine Arts Technology Committee
- Oversaw the complete renovation of the Theatre Department’s main stage sound system, and the complete lighting and sound upgrade for their second venue.

**1999-2005**

### University of Memphis:

- |                         |                         |          |
|-------------------------|-------------------------|----------|
| • As Teaching Assistant | Introduction to Theater | THEA 101 |
| • As Adjunct            | Theatre Crafts          | THEA 125 |

## Additional Experience

**2005 - 2013**

### Technical Director / Production Manager

**Western Carolina University, Bardo Performing Arts Center. Cullowhee, NC**

- Oversaw all technical aspects of all shows for a 950 seat Broadway-style proscenium house
  - Created production calendars and schedules
  - Consulting with artists and their teams
  - Managing all professional and student crews
  - Equipment maintenance, repairs, and upgrades
  - Design work for university-produced shows and events
  - Trained all student employees in technical theatre and safety standards.
  - Served as resident lighting and sound designer
  - Served as projectionist
  - Designed and assembled the Musical Theatre program’s wireless microphone system
  - Instigated and oversaw the complete replacement of the original dimming system, and the upgrade of the sound system to digital mixing and distribution.

**2002 - 2005**

**Theatre Manager**

**Michael D. Rose Theatre and Lecture Hall, University of Memphis, Memphis, TN**

- Full-time manager of a 900 seat multi-use auditorium under the offices of Student Affairs, producing over 300 events a year
  - Directed and trained one full time technical manager and a rotating crew of student employees of up to 20 as they implemented
    - Lighting
    - Sound
    - Projections
    - Upgrades
    - Repairs
    - Contracts
    - Security
    - Event management
    - Design work for university produced shows.

**1999 - 2002**

**Graduate Assistant**

**Department of Theatre & Dance, University of Memphis, TN**

- 2000-2002: Lighting and Sound Graduate Assistant.
  - For six productions a year, I oversaw:
    - Assigned light hangs
    - Sound system set-ups
    - Running of shows
    - Board operator training
    - Show strikes
    - Equipment maintenance, repairs, and installations
- 1999-2000: Costume Shop Graduate Assistant.
  - For six productions, oversaw:
    - Costume construction
    - Dyeing
    - Rentals
    - Costume cleaning
    - Costume repair
    - Quick Changes

**1998 – 1999**

**House Electrician**

**University of North Carolina at Asheville, NC**

- Maintained and repaired lighting equipment
- Assisted with four to six light hangs during the year.

**Professional Employment**

Summer Season 2000	Technical Director	Southern Appalachian Rep. Theatre	Mars Hill, NC
Summer Season 1999	Technical Director	Southern Appalachian Rep. Theatre	Mars Hill, NC
Summer Season 1998	Master Electrician	American Stage Festival	Nashua, NH

## Professional Organization Participation / Conferences

### Kennedy Center American College Theatre Festival, Region 5

2014 - 2022	Serve as a Respondent to Associate Entries
2021	Invited Presentation: “ <i>Now what!?</i> ” Stage Management Workshop via Zoom
2019	Invited Presentation: “ <i>Now what!?</i> ” Stage Management Workshop
2017/18	Regional Selection Team for Participating Entries
2018	Invited Presentation: “ <i>Capturing the Costume</i> ”
2015	Served as judge on the Stagecrew Showdown
2014	Invited Presentation: “ <i>How to get the most out of your Gobos</i> ”

### United States Institute of Theater Technology

2022	Presented <i>Creating Tools for Exploring Diverse Skin Tones and Colors of Light</i> at National Poster Session (Lighting) in Baltimore, MD March 4, 2022.
2015 – present	Individual Member, Current Member Lighting and Education Commissions
2017	Completed ETC EOS Programmer Training Levels 1-3

### Southeastern Theatre Conference

1997 to 2013

### Lighting Design International

2007

## Awards and Honors

### KCACTF

2023	Region 4	Faculty Certificate of Merit for Scenic Design
2019	National Award	Distinguished Achievement in Lighting Design for <i>Eurydice</i>
2019	Region 5	Invited Production <i>Eurydice</i>
2020	Region 5	Best Puppet Entry for <i>She Kills Monsters</i>

### Western Carolina University

2006 CFPA Instructor of the Year Nominee

### University of Memphis

2003 Graduate School Award for Creative Achievement

### UNC - Asheville

1999 Student of the Year Nominee

### Memphis Theater (Ostrander) Awards Nominee for:

2004 Lighting Design *Enchanted April* Professional Division

2004	Lighting Design	<i>Dracula</i>	Professional Division
2001	Lighting Design	<i>Side Man</i>	Professional Division
2003	Lighting Design	<i>Into the Woods</i>	College Division
2001	Lighting Design	<i>Something Wicked This Way Comes</i>	College Division

## Special Competencies

- Lighting design on ETC and Strand light boards
- Intelligent lighting fixtures and LEDs
- ETC EOS light board programming
- Vectorworks Spotlight and Lightwright for Lighting Design
- DMX distribution systems
- Live sound reinforcement and SFX playback on Analog and Digital sound boards
- Sound design, editing, and playback using a variety of editing software
- Projections, including use of Qlab and other media playback software.
- Basic video editing on a variety of software
- Production Management, including scheduling, calendars, and budgeting
- High Proficiency with Blackboard and Canvas CMS.

## Independent Consultation

Technical Theatre Consultant for architecture firm Padgett and Freeman's Cherokee High School Theater

- Independently reviewed the plans and equipment lists for:
  - Lighting, Sound, and Rigging

## Educational Background

2002 M.F.A. Theatre, Production and Design University of Memphis Memphis, TN  
Emphasis: Lighting and Sound Design

Coursework:

- Lighting Design
- Sound Design
- Costume Design
- Scenic Design
- Rendering Techniques
- Style and Collaboration
- Analysis of Dramatic Literature
- Dramatic Theory and Criticism
- Playwrighting
- Design and Production Engineering

Thesis Project: Lighting Design for *A History of the American Film*.

Book and Lyrics by Christopher Durang, Music by Mel Marvin, Directed by Melissa Foulger.

Comprehensive Exam Essay Subjects: Lighting Aesthetics and Styles, Technology and Advances, Collaboration and Design. Successfully defended March 22<sup>nd</sup>, 2002

1999 B.A. Drama, Design and Production UNC - Asheville Asheville, NC  
Emphasis: Lighting and Costume Design